

SHANGHAI MUNICIPAL POLICE.

SHANGHAI MUNICIPAL POLICE  
S. B. REGISTRY.  
File No.

S.2, Special Branch ~~Section~~

REPORT

Date October 14, 1934.

Subject (in full) Local Yugoslavian community - possibility of anti-Italian or anti-French demonstrations in connection with the assassination of King Alexander.

Made by D.S.I. Prokofiev Forwarded by

*Edna S.*

At 1 p.m. on October 13, Dr. J.P. Ryabine and Mr. Bechich, who are regarded as unofficial representatives of the local Yugoslavian community, were interviewed by the undersigned in order to ascertain whether or not there is any possibility of demonstrations of an anti-Italian or anti-French character on the part of their nationals in Shanghai in connection with the assassination of King Alexander of Yugoslavia.

They stated that the total number of Yugoslaves in Shanghai, including women and children, does not exceed 50, and that with a few exceptions they are persons of very small means. They also are peaceful and law abiding citizens.

There are no Yugoslavian organizations of any kind in Shanghai.

Messrs. Ryabine and Bechich are of the opinion that there is no reason to expect demonstrations or any other undesirable activities on the part of their nationals in Shanghai in connection with the Marseilles tragedy.

*G. Prokofiev*  
D. S. I.

Officer i/c Special Branch.

*Comm*  
*Information*  
*The Robertson*  
*Supi*

SHANGHAI MUNICIPAL POLICE.

SHANGHAI MUNICIPAL

S. B. REC.

REPORT

SECTION 2 D. 11/11/34

Date October 11, 1934

Subject (in full) Requiem Mass in Memory of the Late King Alexander of  
Yugo-Slavia at the Russian Orthodox Church.

Made by D.S.I. Prokofiev. Forwarded by

*JSK* D.S.I.

At 7.30 p.m. to-day a Requiem Mass in memory of the  
late King Alexander of Yugo-Slavia will be celebrated at the  
Russian Orthodox church, No 55 Route Paul Henry.

All Russian public organizations have requested the  
presence of their members at the mass, and it is expected that  
a very large number of members of the Russian community will  
attend the service.

*G. Prokofiev*

D.S.I.

Officer i/c Special Branch.

London, Oct. 13.

Films showing the assassination of King Alexander and M. Barthou were being shown in London within three days of the crime. Actually, a friend who has seen them tells me, they do not show much, at least not too much. But only the police were allowed to see the whole film, in case they might identify a suspect in the crowd. The most ghastly parts were cut out.

The first parts show King Alexander arriving at Marseilles, that, of course, is the ordinary news-cinema work, as also is a "shot" taken just before the murder, in which the King is seen bowing and waving to the crowd. It is everywhere remarked that, in this scene, the mounted escort seem to be riding a considerable way behind the car, a fact on which, no doubt, the angry French public will pounce.

Then comes the assassination, the clearest part of which is Colonel Piotlet slashing at the murderer. Wild disorder immediately ensues as the crowd rush round the car and that's practically all.

It is said that an amateur cinematographer happened to be on the spot, and immediately sold his film to one of the big professional companies. Though not before he had spontaneously given it up to the police. He must have had an extraordinary nerve, to keep his camera working. Some of the snapshots published in newspapers are enough for me.

*Handwritten signature*

*D.B. (Cv.)*  
*Information.*

*W.G.*

*Reg. Please keep.*  
*W.G.*



*Handwritten initials 'M.Y.' and '6/11'*

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